
Joaquin Esquivel Zaldivar

With Work Permit

2-228 38th Ave E. Vancouver B.C.

Cel.: (778) 319-1552

Portafolio: www.joaquines.com

Email: joaquin.esquivel.85@gmail.com

References: Craig Roberts (Mentor) – croberts@vfs.com
Casey Kwan (Professor) – ckwan@vfs.com
Alfredo Chu – alfredochu@gmail.com

Objective

Be part of a successful animating team in film and videogames productions within the entertainment industry.

Highlight of Qualifications

- **Team player** – Worked as part of a team to develop a wah wah effect glove.
- **Bilingual** – Fluent in Spanish and English.
- **Autodidact** – Self-taught in Cypress PSOC microchip configuration.
- **Organized** – Managed, organized and categorized theatre props and wardrobe.
- **Proactive** – Produced an animated commercial for a theatre play which was broadcasted on TV.
- **Creative** – Performed and created many characters in theater.

Technical Skills

- **Autodesk Maya: Animation, Modeling and Rigging.**
- **XSI Softimage.**
- **Houdini.**
- **After Effect.**
- **Adobe Premiere.**
- **Adobe Photoshop.**
- **C, C++, Python.**
- **Strong electronic and audio systems understanding.**

Education

Vancouver Film School

April 2010 – May 2011

- Diploma in 3D Animation and Visual effects.
 - Final Project: “A Friendly Guest” (6 months project).

Merida Institute of Technology

August 2004 – March 2010

- Degree as Electronic Engineer.
 - Thesis: “Feedback Speed Control by Accelerometer”.
 - Developed an integrator system in C to measure the speed from an acceleration source.

Xpresión – Artistic Training Center

September 2005 – October 2008

- Certificate in Scenic Arts

Animating Experience

“A Friendly Guest” – Vancouver Film School Final Project

October 2010 – April 2011

- Fully produced my own 3D animation short film
 - Applications used: Autodesk Maya, Adobe Premier, Photoshop.
 - Applied technical skills: Modeling, rigging, shading, animating and editing. Some texturing.
 - Applied creative skills: Concept design, character design and storyline creation.

Freelancer Animator

May 2011 – Present

- **Wizard of Oz Head –Animated Sequence [Lipsync]– September**
 - Animated 3D video for the theater play: “Wicked”, by “Xpresion: Artistic Training Center Academy.
 - Applications used: Autodesk Maya, Adobe Premier, After Effect.
 - Applied technical skills: Animating and Compositing.

- **Little Shop of Horrors Promo – Broadcast TV Commercial – July, 2009**
 - Developed 2D/3D TV Commercial to promote the theater play: “Little Shop of Horrors” by “Xpresion: Artistic Training Center Academy (July 20th, 2009)
 - Applications used: Blender, After Effect.
 - Applied technical skills: Animating, compositing and rigging.

Other Professional Experience

Entertainer – *Fright Nights, PNE* – Vancouver

October 2011

- Perform as different scary characters.

Baker – *Mmmuffins* – Vancouver

August 2011 – October 2011

- Prepare and bake muffins and bread.
- Closing up responsibilities: arranging and leaving the workplace ready for the next day.

Telephone Plan Salesperson – *Nextel* – Mexico

November 2009 – April 2010

- Sales: Selling telephone plans directly to public. Creating sales opportunities.
- Customer Service: Refer and/or direct customer inquiries. Following up on sales.

Systems Designer – *Bioenertec* – Mexico

November 2009 – February 2010

- Designed energy-efficient system prototypes.
- Design of electronic circuits.
- Manufacturing and testing electronic boards.
- Working in teams to test and troubleshoot energy-efficient systems.

Theater Teacher – *Government Sponsored Summer Camp* – Mexico

Summers 2006, 2007

- Teaching and training children in acting and corporal expression.
- Responsible for an assigned group of children (9-10 years-olds).
- Assisting partners with their groups. Rotating responsibilities and sharing children care.

Acting Experience

Theater

2005 – 2010

- Season: “El Secuestro del Libro de Aventuras” (The Steal of the Adventures’ Book). 2010. School Theater.
- Season: “Little Shop of Horrors” by Alan Menken. 2009.
- Season: “Bodas de Sangre” (Blood Wedding) by Federico Garcia Lorca.
- Tribute Concert: “The Beatles – The Wigs”, 2008. Dancing Ensemble.
- Season: Musical adaptation, “CATS” by Andrew Lloyd Webber. 2008. Theater Company: Xpresión
- Single Function: “El Burgués Gentil hombre”(The Bourgeois Gentlemen) by Molière, 2008.
- Single Function: “Las Tres Hermanas” (Three Sisters) by Anton Chéjov. 2007.
- Single Function: “A Midsummer Night's Dream” by William Shakespeare. 2006.
- School Theater: “Las Mujeres Sabias” (The Learned Ladies) by Molière, Lysistrata by Aristofanes. 2006.
- Single Function: “El Censo” (The Census) by Emilio Carballido. 2005.

Movie

- “The Evidence”. 2009. Student Film from Universidad Modelo.

Interests

- **Movies** – Animated, Sci-Fi, Adventure, Fantasy
- **Videogames** – Adventure, Platform, Simulations
- **Sports** – Soccer, volleyball, basketball.
- **Biking around the suburbs.**
- **Cooking Yucatan and Mayan cuisine.**